

MUS 1331-2 Group Instrumental/Vocal Study I (1,1,*)
MUS 2331-2 Group Instrumental/Vocal Study II (1,1,*)
MUS 3331-2 Group Instrumental/Vocal Study III (1,1,*)

Group Instrumental/Vocal Study is intended to develop performance skills on a Western, Chinese or other world instrument. Offerings may include Class Piano, Strings, Voice, *Dizi*, *Erhu*, Gamelan, African Drumming, Jazz Band, and others. Students should consult the General Office of the Department of Music regarding current offerings. The course is open to music majors and non-majors. Music reading ability is required for some sections. Non-major students who do not already read music must obtain permission of the instructor. All non-keyboard first instrument music majors must demonstrate ability comparable to ABRSM Grade 5 before studying another instrument.

MUS 1510 Chamber Music I (1,2,*)
MUS 1520 Chamber Music II (1,2,*)
MUS 2510 Chamber Music III (1,2,*)
MUS 2520 Chamber Music IV (1,2,*)
MUS 3510 Chamber Music V (1,2,*)
MUS 3520 Chamber Music VI (1,2,*)

These courses are dedicated to the study and performance of repertoire for small ensembles from all musical style periods and varying instrumental combinations. The kind of ensemble(s) offered will vary from semester to semester depending on the availability of the proper combination of instruments and/or voices and the compositions chosen for performance. The class is open to music students and selected non-music students upon the approval of the instructor.

MUS 2121-2 History of Chinese Music II (2,2,1)
 Prerequisite: MUS 1121-2 History of Chinese Music I

This course is a continuation of MUS 1121-2 History of Chinese Music I and shares its aims. It deals with developments in Chinese music from ca 960 AD to the present. Important musicians and the development of musical institutions, genres, and instruments will be studied.

MUS 2130 Form and Analysis I (2,2,0)

This course is designed to further the student's ability to analyse Western Art Music by developing knowledge acquired in Materials and Structures of Music, and History of Western Music. Students will study various approaches to analysis, including those dealing with musical form, melodic and harmonic pitch structure, rhythm, and meter.

MUS 2251-2 Topics in Western Music (2,2,0)

Prerequisite: MUS 1111-2 History of Western Music I & II or permission of the instructor

This course aims to enable students to study in-depth a variety of topics related to Western music. Through learning the course contents pertinent to the topic, students are expected to develop skills in research, critical thinking, music and textual analyses, oral presentation, and written communication.

MUS 2311-2 First Instrument (Performance/ Pedagogy) II (1,*,*)

MUS 3311-2 First Instrument (Performance/ Pedagogy) III (1,*,*)

These courses are intended for students in the Performance/ Pedagogy Concentration. The course allows selected students to follow a more in-depth study of their First Instrument. Together with MUS 2210, MUS 2220, MUS 3210 and MUS 3220 (First Instrument III-I), students will receive a total of 90 minutes of private tuition instruction per week during the academic year.

MUS 2320 Principles of Music Education (2,2,0)

This course is intended to provide music students in the General Concentration with knowledge and understanding of the main principles and theories of Music Education. Particular emphasis will be given to the work of Kodály, Orff and other major music educators. The course will include opportunities to study materials associated with the methods under consideration.

MUS 2410 Techniques of Twentieth Century Composition (2,1,1)

This is a core course intended to develop an understanding of contemporary music through the writing of short original exercises and compositions using various techniques developed in this century. Students' perceptual understanding will be developed through a series of aural skill exercises related to the course matter.

MUS 2420 Composition (2,1,1)

This course is intended for students in the Composition/Music Production Concentration. It aims to further the understanding of modern music by creating new works demonstrating contemporary musical forms and techniques.

MUS 2431-2 Orchestration (1,1,1)

This course is intended for students in the Composition/Music Production and General Concentrations. Students study the techniques of writing and arranging music for various types of ensembles.

MUS 2440 Principles of Pedagogy (2,2,0)

This course is intended to provide students with an analytic and rational approach to pedagogy. It introduces general teaching strategies, teaching and learning styles, the fundamentals of learning various instruments/voice, and a review of pedagogical materials.

MUS 2460 Keyboard Skills (1,1,0)

This course emphasizes the development of keyboard sight reading, transposition, harmonization and improvisation skills.

MUS 2481-2 Recording Techniques (2,2,1)

This course is intended to develop skill in the techniques of audio recording. Students will learn techniques utilized in commercial sound recording by working on creative projects incorporating the capabilities of a multi-track tape recorder and professional quality mixing console. Experience on a range of modern audio equipment will be provided.

MUS 3110 History of Western Music III (2,2,1)

This course completes the five-semester core sequence of Western History courses with an in-depth examination of the music of this century. Reactions to Romanticism, serialism, aleatory, and other contemporary trends will be studied.

MUS 3120 Comparative Studies of Asian and Western Musics (2,2,0)

Prerequisite: MUS 1112 History of Western Music I and MUS 1122 History of Chinese Music I

This course develops the students' understanding of music through an integrated and comparative approach to the study of aesthetics, musical practices, musical elements, and musical works of various cultures, and aims to enhance students' ability to compare, relate, and synthesize knowledge of Asian and Western musics through a study of their common and distinguished properties and connections and interactions among them.

MUS 3130 Form and Analysis II (2,2,0)

Building on techniques learned in Form and Analysis I, students will refine their analytic skills and their understanding of style and structure in Western Art Music. This course will concentrate present on the extension and modification of earlier structural principles, as well as form in the later 19th and 20th centuries.

MUS 3321-2 Principles and Applications of Music Education (2,2,0)

Prerequisite: MUS 2320 Principles of Music Education
 This course is intended to follow on from Principles of Music Education and will cover music education in practical contexts. Particular emphasis will be given to the place of music in schools and the various recommended syllabuses for School Music. The course will also provide opportunities for observation and discussion of music education situations in Hong Kong.